

May/June 2021

# The Bulletin

Volume 75, Number 3 Whole Number 688

- Levant (French Offices in Turkey
- More on Laser holes
- Auction 166 lots
- Auction 164 - prices realized
- New Mexican perfins
- Updated US Catalog
- More Polarine Gas

## Convention Still a "Go"

At the time of preparation of this note the Club's Annual Convention to be held at the Best Western Royal Plaza Hotel in Marlborough, MA - August 23-28 - is still expected to go forward. It is not too soon to begin planning/preparing to participate. (Hotel specifics on back page.)

One possible glitch in the plan is that the State of Massachusetts currently imposes a 10 person (in person) limit per meeting. This is expected to change as more people are vaccinated against Covid-19.

However, quoting from the *Precancel Forum* (Mar 2021 p.63):

"We suspect that there will be no complete lifting of restrictions until the general public is

fully vaccinated. The good news is that our hotel will be very flexible, and will rewrite our contract when we have a final plan. That plan could include a vastly reduced block of rooms and spread-out meeting room(s), and it could also include postponement to another date - in September, October, or maybe even April!?!? So - stay tuned, and ready to roll on short notice. We might not know until mid-July, but we should have some updates on the out-look before that.

So, in order to guarantee the PSS Convention rate for your room(s), go ahead and make your reservations, knowing that there is a chance they will need to be cancelled.

## U.S. Perfins Catalog – A Major Update

Steve Endicott (LM #2284 & U.S. Catalog Editor)

A very significant update to the 2018 edition of the *U.S. Perfins Catalog* is now available. Over 5,000 additions, changes, improvements and corrections have now been included in our Catalog. A great deal of new information from six major collections has been made available since the 2018 publication, and 43 collectors have provided new information. There are 9 new perfins, 7 perfins have been found (that had disappeared for decades), 19 perfins have been deleted and there are rate changes for 29 perfins. Primary user names, towns and verifications have been found for over 400 perfins. Extended stamp usage periods and new postmarks (earliest known usage and latest known usage) have been

recorded for over 1,350 perfins! New and updated information in the supplemental section has been included for over 900 perfins in this major Catalog update.

A summary of the changes is shown on page 43. Illustrations for the new perfins and those now found and returned to the Catalog are shown on page 44. And a list of rate changes and patterns being deleted is also provided in this announcement (page 45). For collectors who just want to learn of new patterns, deleted patterns and rate changes, the illustrations and tabular information in this article may suffice.

(continued on p.43)

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The Perfins Club - Founded 1943  
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Perfins Club membership is open to all persons interested in the collection and study of perforated initials and insignia in postage stamps. Yearly dues are \$15. Dues may be mailed to the Secretary listed above or by PayPal to [perfins@charter.net](mailto:perfins@charter.net). New members - partial fiscal year dues are waived. Full year dues are due by June 30 of each year. Annual dues include a subscription to *The Perfins Bulletin* mailed standard rate; or 1st Class for an additional postage charge. Applications are available at [www.perfins.org](http://www.perfins.org) or from the Secretary listed above.

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Al Layton, Webmaster ([al\\_layton@yahoo.com](mailto:al_layton@yahoo.com)) -- Susan Kolze, Assistant ([sokolze@gmail.com](mailto:sokolze@gmail.com))

But, “How should the Club best make the full set of additions and corrections available to members who wish to see all of the new information?” resulted in significant discussion among a team of members who deliberated as to how to best provide this massive amount of new information to perfin collectors. It has been the informal policy to produce a completely new Catalog approximately once every 20 years and provide interim Addition & Correction sets (A&C) every three or four years. Printing a huge A&C set is not helpful this time.

Ultimately it was decided to include all the updates in a 2<sup>nd</sup> printing of the 2018 edition. This can be expensive for collectors and most of us prefer to spend our stamp dollars on stamps, not supplies. We are fortunate to have received an anonymous donation to help offset the expense of the new Catalog to members.

For six months or when the donation is exhausted, whichever comes first, Club members who have previously purchased the 2018 edition (hardbound, soft copy or electronic version) will be able to purchase the same version of the new 2<sup>nd</sup> printing of the Catalog at an approximately 50% discounted price.

Please contact Steven Sherman, our Club’s

Publication Sales Manager, to order the 2<sup>nd</sup> printing of the Catalog. It should be emphasized that our intention is to return to periodic publications of A&C sets, once every three or four years.

| Version            | Regular Price | Discounted Price |
|--------------------|---------------|------------------|
| Printed Version    |               |                  |
| Softbound          | \$65          | \$35             |
| Hardbound          | \$90          | \$50             |
| Electronic Version |               |                  |
| PDF copy           | \$50          | \$15             |
| Excel copy         | \$50          | \$15             |

I want to acknowledge the members who have helped proofread all the changes throughout the Catalog. During the course of proofreading, we even found a few errors that had been in our Catalogs for several decades. In alphabetical order, a Special THANK YOU to Dan Baugher, Joe Chinnici, Bob Hodges, Paul Mistretta, George Miura, Steven Sherman and Doug Turner for their tireless proofreading assistance. To appreciate the magnitude of their proofreading efforts, you need to realize that there are over 2.5 MILLION characters of information in the *U.S. Perfin Catalog*. Thank you very much to the 43 contributors and the 7 proofreaders for their contributions to our Club.

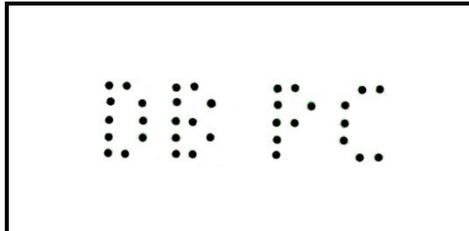
### Summary of Changes

|     |  |              |   |
|-----|--|--------------|---|
| 9   | New patterns                           | 82           | Revenues - to match Revenue Catalog                   |
| 7   | AWOL - perfins found                   | 129          | Additional Similar Pattern information                |
| 19  | Deleted patterns                       | 954          | Supplemental Section information                      |
| 29  | Rate changes                           | 788          | User Index - additions & improvements                 |
| 143 | Improved Illustrations & Captions      | 257          | URLs - links to Perfins Club Cover Website            |
| 416 | Primary User name, Town, Verifications | 236          | Supporting information - New, AWOL & Deleted patterns |
| 35  | Letter Heights corrected               | 34           | Miscellaneous - supporting information                |
| 33  | Hole Counts corrected                  | 112          | Minor changes   |
| 60  | Pattern Descriptions improved          |              |   |
| 609 | Stamp Usage Periods extended           |              |   |
| 780 | New and Extended Postmarks             |              |   |
| 288 | Prepers - to match new Preper Catalog  | <b>5,020</b> | <b>Total number of changes</b>                        |

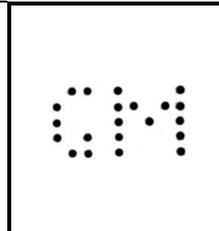
On the next two pages are shown:

- Illustrations of new and returned patterns
- A list of the new patterns (all previously shown in the *Bulletin*)
- A list of the returned patterns (not previously reported)
- A list of the deleted patterns (± new info)
- A list of all rate changes (± new info)

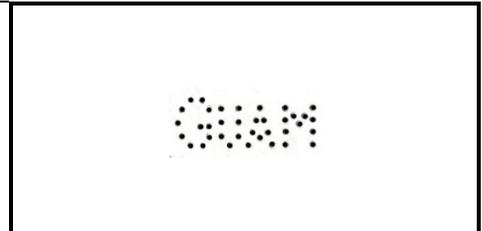
New Perfin Patterns



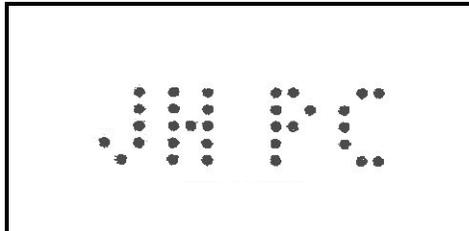
DP019.5IR (E)



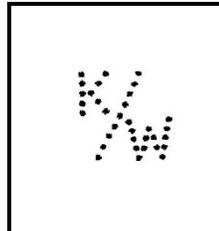
GP112.5 (E)



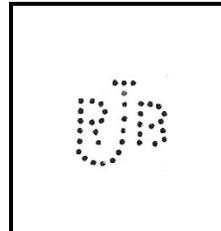
GP185.3I (A)



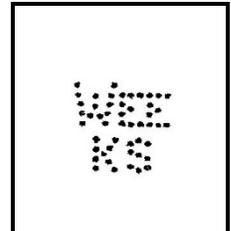
JP064.8IR (E)



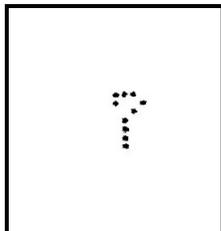
K040.3 (A)



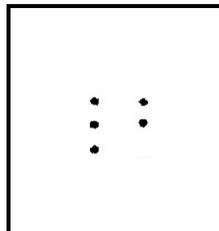
R095A (A)



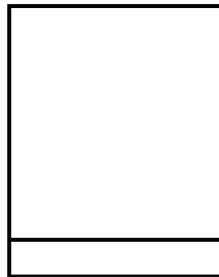
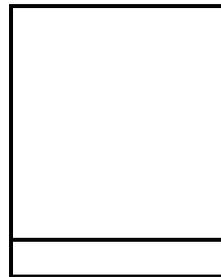
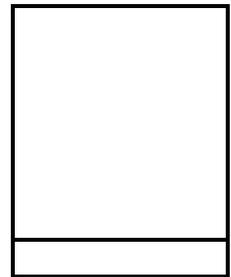
W077.5 (A)



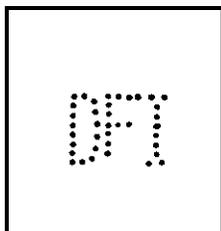
No. 27.5 (A)



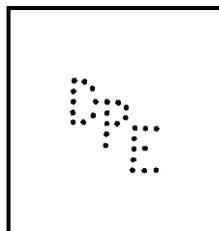
Sch. 002589 (A)

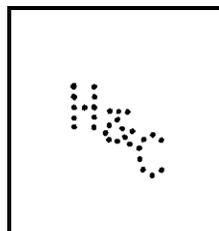
Perfin Patterns Returned to Catalog – were 'AWOL'



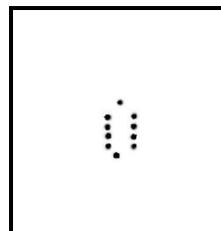
D044.5 (A)



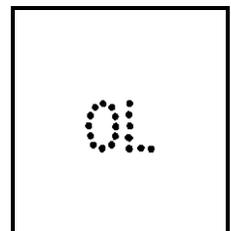
D087 (A)



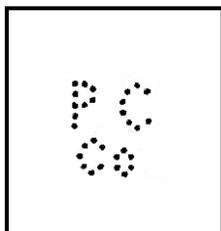
H214 (A)



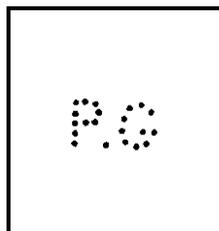
O001.1 (A)



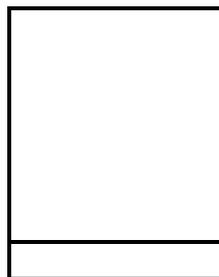
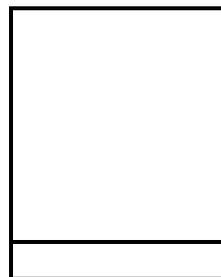
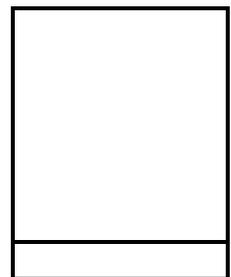
O045.5 (A)



P039C (A)



P089.5 (A)

## New Patterns

| Perfin    | Rate |
|-----------|------|
| DP019.5IR | (E)  |
| GP112.5   | (E)  |
| GP185.3I  | (A)  |

| Perfin    | Rate |
|-----------|------|
| JP064.8IR | (E)  |
| K040.3    | A    |
| R095A     | A    |

| Perfin      | Rate |
|-------------|------|
| W077.5      | A    |
| No. 27.5    | A    |
| Sch. 002589 | A    |

## Returned Patterns

| Perfin | Rate |
|--------|------|
| D044.5 | A    |
| D087   | A    |

| Perfin | Rate |
|--------|------|
| H214   | A    |
| O001.1 | A    |
| O045.5 | A    |

| Perfin | Rate |
|--------|------|
| P039C  | A    |
| P089.5 | A    |

## Patterns Deleted

A221-01B  
C242-0A  
F073.5  
G155

L130.1  
L151A  
M000.5  
M309A

N113D-10A  
N182A  
Q000.6  
S002-62A

S002-64  
S002-65  
S170A  
T006A

T055.5  
W072.01B  
W199-16

## Rate Changes

| Perfin   | New | Old |
|----------|-----|-----|
| A042.5   | B+  | A   |
| A157.5   | B+  | A   |
| A221-02A | B   | A   |
| A221-32A | B+  | A   |
| B114     | D   | D+  |
| C352     | C+  | B   |
| C356-05  | D   | D+  |
| F084     | D   | C   |
| F197     | E   | D   |

| Perfin | New | Old |
|--------|-----|-----|
| H196   | B   | C+  |
| J104   | C+  | B   |
| J117   | C   | B   |
| L141   | B+  | A   |
| M098   | D+  | C   |
| M201.5 | B+  | A   |
| N186   | D   | C+  |
| N205.7 | B+  | A   |
| was    |     |     |
| N205-5 |     |     |
| O067   | C   | B   |

| Perfin   | New | Old |
|----------|-----|-----|
| P008     | C+  | B   |
| P069     | C+  | B   |
| P090.5   | B+  | A   |
| P091.5   | B+  | A   |
| PP203.5I | (B) | (A) |
| R081     | E   | D   |
| S195-37  | D+  | C   |
| S195-62  | D+  | B   |
| T112.5   | B+  | A   |
| V019     | B+  | A   |
| No. 19   | B+  | A   |

## Nominations Remain Open Until May 31

Remember that nominations for three Executive Board positions (to be filled), and for the Hallock Card and Floyd Walker Awards (to be awarded, at the Annual Convention in August) are open till May 31, 2021.

Make nominations in writing to any of the appropriate nominating committee members listed

in the March/April Bulletin (p. 27; ex for John Mathews whose *correct e-mail address is jhmrtid@gmail.com*. Executive Board positions to be filled include the Club's Vice-President, Treasurer, and one Director-at-Large position. To nominate someone, or to self-nominate, contact any of the members of the appropriate Committee.

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**Perfins of the World**  
**-- Ottoman Empire --**  
**Constantinople French Offices in Turkey (Levant)**  
Joe Coulbourne (#2574)



By now, most know I hunt for the weird and unusual. This is one such item that caught my attention. It is a perfin in a French stamp overprinted for use in the Turkish Empire. The sending and the receiving towns both have stories to tell as does the perfin user who posted this letter. To begin, let's examine the stamp. It is Scott # 2, the 1 piaster overprinted on the French 25 centime stamp with black printing on a rose-colored paper which began use in 1886. The country of use is the French Offices in Turkey (Levant).

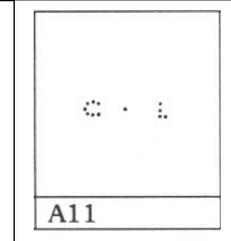
The letter was posted in Constantinople which was the capital city of: the Roman Empire (330–395); the Eastern Roman (Byzantine) Empire (395–1204 and 1261–1453); the brief Crusader state known as the Latin Empire (1204–1261); and, the Ottoman Empire (1453–1923). In 1923 the capital of Turkey, the successor state of the Ottoman Empire, was moved to Ankara and the name Constantinople was officially changed to Istanbul. (The city is still referred to as Constantinople in Greek-speaking sources.) The city is located in what is now European side and the core of modern Istanbul. The letter is postmarked with the Constantinople Galata Turquie (French spelling of Turkey) on 25 October 1901 making this letter almost 120 years old now. Scott Catalog states, "Various powers maintained post

offices in the Turkish Empire before World War I by authority of the treaties which ended with the signing of the Treaty of Lausanne in 1923. The foreign post offices were closed October 27, 1923."



As to the receiving town, Goerlitz, it was made famous through the movies and the fact that on May 8, 1945, retreating German troops blew up all the bridges across the Neisse River that runs through it. Several weeks later, meeting at Potsdam, the leaders of the United States, Great Britain, France, and the Soviet Union made the Neisse and Oder rivers the border between Poland and the Soviet occupation zone of Germany meaning that Goerlitz's eastern half was awarded to Poland and was given its historic Polish name, Zgorzelec, and the western half remained with Germany with this area soon to become the German Democratic Republic or East Germany. Goerlitz' claim to fame is that it is the easternmost city in Germany today and is one of the oldest as well. Görlitz (the correct spelling) has hosted many films including "Around the World in 80 Days", "The Reader", "Stolz der Nationen!", "Inglorious Basterds" and the "Grand Budapest Hotel". The receiving postmark on the back dates the receipt to 28 October 1901.

The perfin is pattern A11 in The Perfins Club's "The World Perfins Catalog Asian Section" published in 1996. The user is Crédit Lyonnaise, which opened a branch office in Constantinople in 1875. Crédit Lyonnaise offered normal banking transactions while financing Turkey's debt during its 58-year operation, closing its doors in 1933. The French Post Office however, closed its doors on 27 October 1923 as stated earlier. On cover, single franking (not at all common), is worth about \$20 with a premium for the perfin.



I leave the reader with a question, "How did a French bank use the identical perfin on stamps of Austrian and German Offices in Turkey as well as the French?"

Kind of makes me wonder if Crédit Lyonnaise used the stamps of all three country's offices when doing its postal business.

## Mike – Get Well!!

As you may have already heard, Mike Hynes experienced a sudden and significant health issue. We are told that he is responding well to therapy. Mike has served as the Webmaster for our Club for many years and is currently completing a second term as a Director on the Club's Executive Board. He has graciously offered his time in service to both our Club and to the Precancel Stamp Society. He also has served as President of the Golden Gate Precancel Club, which includes perfin collectors in their activities.

Although get well cards are appreciated, the family has requested that we respect their privacy during this challenging time. Please keep Mike in your prayers. Mike's mailing address for cards is PO Box 581, Roseville, CA 95661. Please; no phone calls or emails to Mike at this time.

A CaringBridge site has been created for Mike which allows the family and friends to stay connected with Mike in an inobtrusive manner. Visit Mike's site at:  
<https://www.caringbridge.org/visit/michaelhynes>  
Site Name: michaelhynes

## More Polarine Covers

Edited from a note from Dan Baugher (#3825)

In the September/October 2020 issue of the Bulletin, Rudy Roy & Steve Endicott reported on an apparent bidding war for a Polarine Gasoline cover franked with a stamp with perfin S195-30 punched in it which was cancelled in Duluth, Minnesota (p. 88-89). They also showed a second Polarine cover with a different Polarine corner card which is postmarked Grand Rapids, Michigan. They also reported two additional Polarine covers with different branch office perfins and different cities of use. This caused

Dan Baugher to review his covers and he promptly added two additional S195 patterns as having been used. Further the cachets on the two covers in his collection are different from those illustrated in the Roy-Endicott note; one is graphically different, the other is a different color than one previously illustrated. Graphically cropped and reduced to fit the limited space below are cover strips from these two items.



S195-57A, Decatur, IL Branch Office postmarked East St Louis, Ill.; corner card dark green version



S195-53, Peoria Branch Office postmarked in Peoria; third different corner card

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## A Look at the Roundness of Perfin Holes

George A. Miura (#3906)

After my article “Modern Approach to Create Perfins in Postage Stamps” appeared in 2020, I was surprised to receive emails from Perfin Club members who had read the article. I appreciated their comments which were often compatible with my research direction and which hastened my writing of this follow-up article in order to add information to topics which drew justified attention. I will cover the technical details on the use of a laser to cut perfins and the appearance of the resulting perfin holes. At this point the reader may wish to put aside *The Perfins Bulletin* and view a recent YouTube video (cited below) that demonstrated advanced laser equipment which will help you to learn about an earlier version of the system discussed in this article.<sup>1</sup>

To expand on the description of the procedures from my previous article, I went back to the engraver who did the original work for me and pumped him for details. He had independently performed the experiments that led to a perfin with a seven hole pattern in the shape of the letter “L” and he cut the perfin in stamps of two different panes of USPS self-adhesives forever postage. What made the effort interesting, but not at all unique, was the use of a laser as a cutting tool to create the perfins. I appreciated an improvement made by our Editor, Paul Mistretta, who pointed out the precedent set by the laser applications with international stamps in his back-to-back article that offered a balanced perspective of this technology to the *Bulletin* readership.<sup>2</sup>

The centerpiece of the engraver’s operation was an Epilog Helix Laser Machine (Epilog Laser, Golden, CO; <https://www.epiloglaser.com>) that was a tabletop model with a maximum internal working space of 24 in. (length) x 18 in. (width) x 9 in. (height). Despite the roominess of his device, the engraver worked with only a single pane of postage stamps stuck to its backing paper in each attempt. A stamp pane or a dummy paper stand-in was placed flat on a honeycomb framework face up with its edges flush against the left and top boundaries and weighted down at the edges with bean bags or metal frame squares. The engraver arbitrarily selected the

upper left corner stamp of the pane as the starting point through adjustments with a focusing tool. Using the proper speed and power settings of the laser learned over the years, he eventually cut holes of the final version of the “L” pattern that was satisfactory to both of us.

Since the laser beam was invisible, the engraver had the option to switch on a red dot feature that permitted him to visually follow the cutting in progress through a window. A fan inside the laser machine directed sufficient cooling to prevent the combustion of the pane itself during the cutting operation and also placed additional pressure to hold the pane in place. The fumes that were produced were removed from the laser box by a pump from a filtering system that was supplemental to the Epilog machine, and the exhaust was safely vented to the outside environment.

A pane required approximately two minutes to cut but consumed approximately four to six hours of preparation before an acceptable product with centered perfins was completed. Repeated rounds of trial cuttings with follow-up adjustments were necessary. With the lid open, the laser disabled, and the red beam turned on, the engraver had another way to check the path of the cutting and make adjustments.

Corre!DRAW 12 graphic design software (Corel Corporation, Ottawa, Can.; <https://www.corel.com>) was used to design and lay out the “L” perfins. Any changes to achieve centering for one perfin initiated a chain reaction of new adjustments for adjacent perfins in the layout. Placing a perfectly centered perfin for each stamp was a time-consuming preference.

Finally, the burnt smell on the surface of the stamps was removed with a piece of cloth moistened with water rather than the organic solvents that were normally used on other materials.

To my jaw-dropping astonishment, the engraver admitted that the L perfin was the most difficult laser assignment that he had undertaken judging from the

largest number of trial proofs that he had ever generated to complete a final product. When a finished pane was held up to a light source, precisely centered patterns lighted up the pane which disclosed his commitment to high quality. I sensed the perfectionist in the engraver, and I often said that I had found the right man for the project. Without his contributions, the burden of a costly laser machine, the acquired engraving know-how, the layout space for the equipment, the exhaust venting, and who knows what else would be placed on me to solve.

To the naked eye, the holes of the L perfin in the stamps of “O Beautiful” (Sc #5298) and “Seashells” (Sc #5163-6) that were subsequently mailed to my address on test covers appeared round and thankfully demonstrated a working perfin pattern. Superficially, the outward appearance of the L perfin may have easily convinced a collector that it had been made by conventional means. With the help of a 20X hand lens, however, tiny imperfections in the small perfin holes that were difficult to see emerged as rough edges in the circumference of the holes and would deceive no one. In contrast, the perfin holes from the Territory of Hawaii T47 pattern which were hand-picked from stamps on an early official cover front in my collection as the favored ad hoc model for traditional manual perforation, were round and uniform in diameter under the hand lens.

A zPix 300 MM-940 digital microscope (Carson Optical, Ronkonkoma, NY; [www.carson.com](http://www.carson.com)) attached to an iMac computer with compatible downloaded software was a simple tool that I used next to examine and record high magnification (86 - 457X) images of perfin holes made by the two technologies. In a typical scan shown in Figure 1.

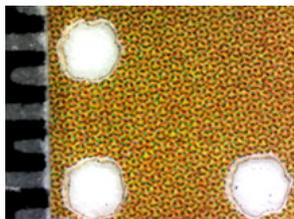


Figure 1. Laser holes from the L perfin pattern in an “O Beautiful” stamp (Scott 5298q) used on a test cover postmarked 19 September 2018 and magnified by a digital optical system. Each tick mark of the ruler to the left is spaced 0.5 mm apart.

Early perfin holes created by two perforators are shown magnified in Figures 2 and 3. Typical examples: a T.H. (T47) perfin on cover created by a Cummins machine that had been in service for two years; and, a GM (GP12.5) personal perfin made by a Widmer P-400-U perforator (The Hitt Companies, Santa Ana, CA; <https://hittcompanies.com>) purchased in 2018.

The L perfin holes in the Nāpali Coast stamp (Scott # 5298q) from the “O Beautiful” pane mailed on a test cover displayed deviations from a circular shape, a characteristic blank band around the outer perimeter of the hole and dark combustion remnants that randomly adhered to the inside. The laser holes that were cut in other stamps of the two separate panes were no different in appearance from those illustrated in Figure 1.



Figure 2. Cummins perforator holes from a T.H. T47 perfin pattern in a 1c Washington stamp (Scott #705) used on an official cover front postmarked January 26, 1933 and magnified by a digital optical system. Each tick mark of the ruler to the left is spaced 0.5 mm apart.

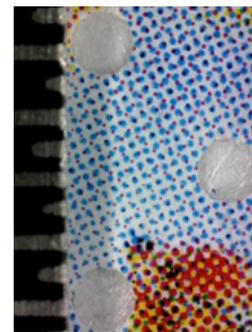


Figure 3. Widmer personal perforator holes from a GM GP12.5 perfin pattern in a 2019 U.S. Christmas seal used on a test cover postmarked 22 October 2019 and magnified by a digital optical system. Each tick mark of the ruler to the top is spaced 0.5 mm apart.

Both displayed crisp round holes that represented the state of the art, in contrast to irregular shaped holes that were peculiar to laser perfin cutting. Nevertheless, the laser cut holes were remarkably effective in the bigger picture, and that was good enough for me.

References:

<sup>1</sup> Epilog Laser. Introducing the Epilog Fusion Edge Laser - discover what is possible! Accessed at: <https://www.youtube.com/watch?v=pfeIDHhwn0o>. Accessed on: 2020, November 9.

<sup>2</sup> Mistretta, Paul. 2020. And a few recent worldwide laser patterns. *The Perfins Bulletin*. 74(4):70-71.

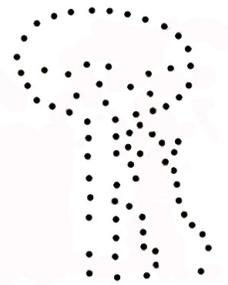
| Prices Realized PC Auction 164 |        |     |        |     |         |     |         |     |         |             |            |
|--------------------------------|--------|-----|--------|-----|---------|-----|---------|-----|---------|-------------|------------|
| Lot                            | Price  | Lot | Price  | Lot | Price   | Lot | Price   | Lot | Price   | Lot         | Price      |
| 1                              | \$3.00 | 18  | \$6.00 | 35  | \$16.00 | 52  | \$10.50 | 69  | \$7.50  | 86          | \$30.00    |
| 2                              | \$3.00 | 19  | \$2.00 | 36  | \$1.00  | 53  | \$17.00 | 70  | \$3.00  | 87          | \$10.50    |
| 3                              | \$1.50 | 20  | \$2.00 | 37  | \$1.00  | 54  | \$18.00 | 71  | \$1.00  | 88          | \$37.50    |
| 4                              | \$1.50 | 21  | \$1.50 | 38  | \$6.00  | 55  | \$18.00 | 72  | \$1.25  | 89          | \$50.00    |
| 5                              | \$1.50 | 22  | \$1.00 | 39  | \$1.00  | 56  | \$18.00 | 73  | \$3.00  | 90          | \$25.00    |
| 6                              | \$1.50 | 23  | \$0.50 | 40  | \$1.00  | 57  | \$18.00 | 74  | \$1.75  | 91          | \$40.00    |
| 7                              | \$3.00 | 24  | \$1.25 | 41  | \$0.50  | 58  | \$18.00 | 75  | \$1.25  | 92          | \$16.00    |
| 8                              | \$1.50 | 25  | \$1.50 | 42  | \$0.50  | 59  | \$18.00 | 76  | \$3.25  | 93          | \$15.00    |
| 9                              | \$1.50 | 26  | \$1.00 | 43  | \$1.00  | 60  | \$18.00 | 77  | \$1.00  | 94          | \$20.00    |
| 10                             | \$0.50 | 27  | \$1.75 | 44  | \$1.50  | 61  | \$18.00 | 78  | \$1.00  | 95          | \$25.00    |
| 11                             | \$3.00 | 28  | \$1.00 | 45  | \$1.50  | 62  | \$18.00 | 79  | \$5.00  | 96          | \$25.00    |
| 12                             | \$0.50 | 29  | \$1.50 | 46  | \$1.00  | 63  | \$60.00 | 80  | \$20.00 | 97          | \$40.00    |
| 13                             | \$1.00 | 30  | \$0.50 | 47  | \$30.00 | 64  | \$70.00 | 81  | \$10.00 | 98          | \$50.00    |
| 14                             | \$0.50 | 31  | \$0.50 | 48  | \$0.50  | 65  | \$22.00 | 82  | \$8.00  | 99          | \$40.00    |
| 15                             | \$6.00 | 32  | \$0.50 | 49  | \$0.50  | 66  | \$21.00 | 83  | \$4.00  | 100         | \$3.00     |
| 16                             | \$1.00 | 33  | \$6.00 | 50  | \$1.50  | 67  | \$55.00 | 84  | \$75.00 | Total Sales | \$1,207.25 |
| 17                             | \$1.50 | 34  | \$1.00 | 51  | \$0.50  | 68  | \$75.00 | 85  | \$15.00 |             |            |

### So, Where's Little Red Riding Hood?

Paul Mistretta (LM#111)

I spotted the Spanish item shown nearby on the Delecampe website. It is an *eighty-four pin* perfin of a wolf looking up into the crown of a tree. The pattern was used by the SOCIEDAD FILATÉLICA EUROPEA (EUROSOFI) and was authorized for use only for November 24-29, 1992.

It reminded me that Spain authorized many "Perforaciones Permanentes" which are cataloged for 1988-1997 in the *Catálogos Perforados de España* (which credits "*Catálogo de perforaciones clásicas y modernas en los sellos de correos de España.*" by Florentino Pérez Rodríguez for the bulk of its images and data). Check them out at <http://seriesbasicas.afinet.org/perforados/perforados.htm>.



# Auction #166

## July 25, 2021

**Guidelines:** A minimum bid is specified for each lot. Lots will be sold to the highest bidder at the following advances over the next highest bidder:

- Up to \$5 - a \$0.25 advance;
- \$5.01-\$15 - a \$0.50 advance;
- \$15.01-\$25 - a \$1.00 advance;
- \$15.01-\$50 - a \$2.50 advance;
- \$50.01 + - \$5.00 advance.

No "Buy" bids; "or" bids are ok. In case of tie bids, the earlier postmark or e-mail wins. All single perfins are complete and in good condition, unless otherwise noted.

### Bid by Lot #.

I will confirm all email bids via email.

Straight edges are identified but not considered to

be defects. In larger lots, you should expect some faults.

Lots will be sold to the winning bidder at the Minimum Bid or one increment over the 2nd highest bidder.

I have done my best to identify the Scott catalog number of each perfin. All individual perfins are returnable - mixtures are not returnable. I will send an invoice detailing your wins or losses.

Payments to the Perfins Club Treasurer. Once payment is received I will dispatch lots. Winnings totaling more than \$100 will be sent priority mail, otherwise it will be first class mail.

*Please* put your preferred address (snail- or e-mail) on your bid sheet as this makes it easier for me to notify you after the close of the auction.

**Send all bids to: Joe Coulbourne, 1532 Lakeview Pkwy. Locust Grove, VA 22508-5318**

**Email: josephc427@aol.com**

### Abbreviations used:

c(\*) = clipped @ (\*)  
 cp = clipped or cut perf @ (\*)  
 fd = face different  
 ?h ? (count) of missing holes  
 hc = heavy cancel  
 ho = hole  
 nse\* = natural straight edge @ (\*)

pf\* = unspecified perforation faults  
 pt (\*) = pattern touches perfs @ (\*)  
 th(s)\* = thin(s)\*  
 to = toning

Several abbreviations are sometimes modified by a position indicator ("\*") as follows: t=top, r=right, b=bottom, l=left and, "-c" when used indicates that the condition noted affects a corner of the stamp

Scott #s are used; pattern #s are from most recent catalogues when available.

| United States |           |      |                       |         |
|---------------|-----------|------|-----------------------|---------|
| Lot #         | Catalog # | Rate | Description           | Min Bid |
| 1             | A90       | C+   | Sc#406                | \$3.00  |
| 2             | A175      | C    | Sc#514 th             | \$0.50  |
| 3             | A210      | C    | Sc#406                | \$1.00  |
| 4             | A278      | C    | Sc#375 nseb, ink spot | \$0.50  |
| 5             | B148      | C    | Sc#632                | \$1.00  |

| United States |           |      |             |         |
|---------------|-----------|------|-------------|---------|
| Lot #         | Catalog # | Rate | Description | Min Bid |
| 6             | D39       | B+   | Sc#501      | \$12.00 |
| 7             | G19       | C    | Sc#376 hc   | \$0.50  |
| 8             | H206      | C    | Sc#811      | \$1.00  |
| 9             | M198      | C    | Sc#378 ptb  | \$0.50  |

| United States |           |      |   |         |
|---------------|-----------|------|---|---------|
| Lot #         | Catalog # | Rate | Description   | Min Bid |
| 10            | M211A     | E    | Sheet of 100 Sc# 807. Shows die deterioration. Selv missing. Very interesting item. | \$10.00 |
| 11            | N113D-10A | C    | Sc#C23  | \$1.00  |
| 12            | O52       | C    | Sc#406  | \$1.00  |
| 13            | O61       | C    | Sc#815  | \$1.00  |
| 14            | O66       | B+   | Sc#720  | \$12.00 |
| 15            | O67       | B    | Sc#C9 Pair- 2 complete strikes each stamp   | \$12.00 |
| 16            | P129      | C    | Sc#406  | \$1.00  |
| 17            | S347      | C    | Sc#375 th   | \$0.50  |
| 18            | S350      | C+   | Sc#375 cr   | \$1.50  |
| 19            | S360      | B    | Sc#499 Bottom of 2nd "S" in perfs   | \$3.00  |
| 20            | T80       | C    | Sc#405  | \$1.00  |
| 21            | T115      | C    | Sc#405  | \$1.00  |
| 22            | U4        | C    | Sc#567 Left edge of "U" in perforations.  | \$0.50  |
| 23            | U7        | B    | Sc#638 cl, th, to   | \$3.00  |
| 24            | U32       | C    | Sc#554 nser, nset.  | \$1.00  |
| 25            | U39.5     | F    | 28 fd incl 2 \$1 denominations  | \$5.00  |
| 26            | U45       | C+   | Sc# 637. Corner fault.  | \$1.50  |
| 27            | U46       | C+   | Sc#641  | \$3.00  |
| 28            | U64       | C    | Sc#425  | \$1.00  |
| 29            | U67       | C    | Sc#374  | \$1.00  |
| 30            | U74       | C    | Sc#899-901, set of 3  | \$3.00  |
| 31            | U80.5     | C    | Sc#642  | \$1.00  |

| United States |           |      |   |         |
|---------------|-----------|------|---|---------|
| Lot #         | Catalog # | Rate | Description   | Min Bid |
| 32            | U82-7     | C+   | Sc#711  | \$3.00  |
| 33            | U82-9     | C    | Sc#425  | \$1.00  |
| 34            | V1        | C    | Sc#554 nser.  | \$1.00  |
| 35            | W1        | C    | Sc#831  | \$1.00  |
| 36            | W44       | C    | Sc#820  | \$1.00  |
| 37            | W83       | C    | Sc#375 pf   | \$0.50  |
| 38            | W115      | C+   | Sc#498. 1h  | \$1.50  |
| 39            | W116      | C    | Sc#878 pf   | \$0.50  |
| 40            | W118.5    | C    | Sc#425 pf   | \$0.50  |
| 41            | W133      | C    | Sc#334 nset, pp   | \$0.50  |
| 42            | W146.5    | C    | Sc#319  | \$1.00  |
| 43            | W154      | C+   | Sc#922 2h (RR perfin on RR stamp)   | \$1.50  |
| 44            | W159      | C    | Sc#707  | \$1.00  |
| 45            | W186      | C    | Sc#461 nseb   | \$1.00  |
| 46            | W215      | C    | Sc#901  | \$1.00  |
| 47            | W219      | C+   | Sc#416  | \$3.00  |
| 48            | Y7        | C+   | SC#571 New York preper L-5E. Value not in new catalog. Pattern "reading up".  | \$5.00  |
| 49            | Y10       | C+   | Sc#375  | \$3.00  |
| 50            | Number 7  | C    | Sc#641  | \$1.00  |
| 51            | Number 27 | C    | Sc#416 ho, nseb.  | \$0.50  |
| 52            | Design 8  | C    | Sc#374  | \$1.00  |
| 53            | Design 21 | C+   | Sc# 375 th, partial blind strike of either pattern A12 or A16 (AA?). Unusual. | \$1.50  |
| 54            | Design 29 | C    | Sc# 406   | \$1.00  |
| 55            | Design 32 | C+   | Sc# 634 2 cp  | \$1.50  |
| 56            | Design 42 | C+   | Sc# 710   | \$3.00  |

#### United States Mixtures

The following lots are from one man's lifetime accumulation. He bought them, squirreled them away and never looked at them. You might find anything in here. Unchecked by me. Estimate 25% damage. Hours and hours of fun and sorting. Duplication likely, but these are not identical lots and they contain a wide variety of perfins. No two lots are alike but duplication between lots is to be expected.

|    |         |          |                                       |         |
|----|---------|----------|---------------------------------------|---------|
| 57 | USA Mix | 500(125) | Many Different Patterns, duplication. | \$15.00 |
| 58 | USA Mix | 500(125) | Many Different Patterns, duplication  | \$15.00 |
| 59 | USA Mix | 500(125) | Many Different Patterns, duplication. | \$15.00 |
| 60 | USA Mix | 500(125) | Many Different Patterns, duplication. | \$15.00 |
| 61 | USA Mix | 500(125) | Many Different Patterns, duplication. | \$15.00 |
| 62 | USA Mix | 500(125) | Many Different Patterns, duplication. | \$15.00 |
| 63 | USA Mix | 500(125) | Many Different Patterns, duplication. | \$15.00 |

| United States Mixtures           |                 |          |   |         |
|----------------------------------|-----------------|----------|---|---------|
| 64                               | USA Mix         | 500(125) | Many Different Patterns, duplication.   | \$15.00 |
| 65                               | USA Mix         | 500(125) | Many Different Patterns, duplication.   | \$15.00 |
| 66                               | USA Mix         | 500(125) | Many Different Patterns, duplication.   | \$15.00 |
| Collections, Mixtures, Groupings |                 |          |   |         |
| 67                               | USA Mix         | 3.5 Oz   | 3.5 ounces of USA Perfins on Paper. Lots of fun here.   | \$12.00 |
| 68                               | USA Prepers     | 116(24)  | Duplication - unchecked by me. Damage is an estimate  | \$20.00 |
| 69                               | USA Large       | 153(31)  | Commemoratives, Airmails, Special Deliveries - all large size (well some are medium). Unchecked by me...  | \$15.00 |
| Non-USA Perfins                  |                 |          |   |         |
| 70                               | Canada          | O234     | OH/MS (4 hole). Used.   | \$1.00  |
| 71                               | Canada          | O236     | OH/MS (4 hole). Mint.   | \$4.00  |
| 72                               | Canada          | O241-45  | OH/MS (4 hole). Mint: O245 with thin. Huge Cat Value  | \$50.00 |
| 73                               | Canada          | OCE4     | OH/MS (4 hole). Mint: \$110 cat value.  | \$18.00 |
| 74                               | Canal Zone      | A5       | PSN in Sc# 124  | \$5.00  |
| 75                               | Canal Zone      | A5       | PSN in SC# 127. Small Thin.   | \$5.00  |
| Non-USA Mixtures                 |                 |          |   |         |
| 76                               | Curacao         | 18       | Perfin MB on 18 different stamps. Nice group.   | \$5.00  |
| 77                               | French Levant   | 2        | BIO and CL in two different French Offices in Turkey 25c issues, Both with Constantinople cancellations. Nice   | \$8.00  |
| 78                               | Mexico          | 5        | 5 different patterns. "C"; Cia./F.M.; M.M./S.S./C (C is just off in perfs); MOS/LER and G de M.   | \$10.00 |
| 79                               | South Australia | 28       | A decent collection of 28 All different patterns on issues from this Australian state.  | \$6.00  |
| USA Perfin Covers                |                 |          |   |         |
| 80                               | H149            | C        | Small illustrated advertising cover. Chicago IL 4 SEP 1908. ID: W. M. Hoyt Company, Importers, Manufacturers, Wholesale Grocers, Corner Michigan and River Street, Chicago, ILLS. SC# 319. 1st year of perfins. | \$20.00 |
| 81                               | H159.5          | E        | Small cover. Memphis, Tenn. 3 JAN 1917. ID: Hercules Powder Sales Co., Bank of Commerce & Trust Bld'g, Memphis, Tenn. Sc# 453. Logo of Hercules on flap. Earliest Known Use.                                    | \$15.00 |
| 82                               | H213            | D        | Small illustrated advertising cover. Ashland Ohio 18 JAN 1911. ID of Dr. Hess & Clark, Ashland Ohio. Sc# 375. Very pretty cover.  | \$20.00 |
| 83                               | I43.7-9         | D        | Small cover. Pittsburgh, PA 16 SEP 1915. ID: International Harvester Company of America (lined through), Pittsburg, PA. Looks like the writer added 1211 Resource Place. Sc# 425. Latest known use.             | \$10.00 |
| 84                               | I67             | F        | Private Mailing Card. Des Moines, Iowa 25 JUN 1918. ID: Iowa - State Law Library. Sc# 499. Earliest Known Use.  | \$10.00 |
| 85                               | I73             | C        | Small illustrated advertising cover. Hudson Term Sta. N.Y. 15 JUN 1909. ID: International Paper Co., 30 Broad Street, New York. Sc# 319. Pretty cover.  | \$20.00 |
| 86                               | I93             | B        | Small cover. Chicago ILL 23 MAR 1911. ID of The Illinois Seed Co., Seed Merchants, 1521-1535 Johnson Street, Chicago. Pair of Sc# 374. Latest Known Use. Nice cover.  | \$35.00 |
| 87                               | I120            | B        | Small cover. New York, N.Y. STA A. 30 OCT 1915. ID: Isler & Guye, 568-578 Broadway, New York on flap. Censored. Sent to Switzerland on the S.S. Caserta. Sc# 428. Nice cover.                                   | \$30.00 |
| 88                               | J5              | E        | Illustrated post card. Trenton, N.J. 19 NOV 1914. ID: John A. Roebling's Sons Co., Trenton, N.J. Sc# 405. Shows "the lower works" (factory).  | \$15.00 |

|    |      |    |  |         |
|----|------|----|--|---------|
| 89 | J13  | D  | Small cover. Boston MASS 11 MAY 1910. ID: Joseph Breck & Sons, (Corporation), New England Agricultural Warehouse, Wooden Ware and Seed Store, 51-52 No. Market St., Boston, Mass. Sc# 332. Flag cancel. Earliest Known Use.  | \$20.00 |
| 90 | J18  | C+ | Small illustrated advertising cover (front and back). Minneapolis, Minn. 11 MAR 1919. ID: W. J. Jenninson Co., Offices, Flour Exchange, Minneapolis Minn. 2 color (red & black) advertising on front. Very pretty cover. Flour Bag has a company location of Appleton, Minn. | \$50.00 |
| 91 | J71  | C+ | Small illustrated advertising cover. Racine Wis. 26 APR 1912. ID: J. I. Case, Plow Works, Racine Wis. U.S.A. Sc# 375. Earliest Known Use. Advertising is their trademark (plow share). Clean and pretty.   | \$20.00 |
| 92 | J133 | C+ | Small cover. Boston Mass, 2 FEB 1923. ID: J. R. Poole Company, 11 South Market Street, Boston, Mass. Sc# 543. Latest Known Use.  | \$15.00 |
| 93 | J146 | C+ | Advertising Picture Post Card. Milwaukee, WIS. 27 NOV 1908. ID: Johnson Service Co. Sc# 300. Picture side is of the Post Office in Helena, Mont. equipped with the Johnson system of temperature regulation. First year of perfin use.                                       | \$30.00 |
| 94 | J160 | E  | Small cover. Boston Mass 18 MAR 1910. Hanover Street Station flag cancel. ID: John T. Stanley, 61 & 63 Fulton Street, Boston, Mass. Sc# 332. Earliest Known Use. Nice cover  | \$15.00 |
| 95 | O66  | B+ | U481 stamped envelope missing flap. Alvin, TX 19 August 1935. Sc# 684 added and perfinned with the O66 pattern (U481 indicia not perfinned). ID: The Order of Railroad Telegraphers, Santa Fe System Division 61, GH Cook Local Chairman, Alvin Texas. Latest Known Use.     | \$25.00 |

#### Non-USA Perfin Covers

|     |             |            |  |        |
|-----|-------------|------------|--|--------|
| 96  | Canada      | Paid       | PAID 5 - 1 - 38 punched into a check from N.W. Ayer & Son, Toronto. The punch goes through the check and also the 3c excise stamp (FX64). Large size, ledger style check. Interesting  | \$5.00 |
| 97  | Canada      | Paid       | PAID 10 - 4 - 40 punched into a check from N.W. Ayer & Son, Toronto. The punch goes through the check and also the Sc# 233. 3c excise stamp (FX64) added but not affected by punch. Large size ledger style check. Interesting   | \$5.00 |
| 98  | Canada      | C28        | Black & Decker registration card. Regina Sask 18 OCT 1988. Sc#1163. Sender was the Canadian Tire Co.   | \$1.00 |
| 99  | Canada      | C28 & C34  | Two small covers, One with Sc# 337 & 340 with perfin C28 (CNR), the second with Sc# 350 with pattern C34 (CPR). Both addressed to The War Amputations of Canada. C28 cover dated 19 MAR 1955 posted in Regina Sask. Term A. Second cover date 4 APR 1955 from Rockglen Sask. | \$2.00 |
| 100 | Canada      | C36        | Long window envelope. Vancouver British Columbia 21 JUN 1934. ID: Local Treasurer, Canadian Pacific Railway Co., Vancouver, Canada. Sc#197. CP logo on front.  | \$2.00 |
| 101 | New Zealand | P4145.01 M | Small airmail envelope. Inglewood New Zealand 26 MAY 1988. 5 stamps all perfinned with the GB Perfin Society pattern PS. Sc 756, 760 x 2, 591 x 2 and a \$1.04 Frama Label (not perfinned). User was Barry Pawson. Unusual,  | \$3.00 |

## Club Member's Ad

**Wanted to buy:** Perfins accumulations/collections from the Lands of Czechoslovakia. Jerry Hejduk, P.O. Box 459, Altoona FL 32702-0459.

**Volunteer needed: Revenue Catalog Editor**

# Newly Discovered Perfins of Mexico

Robert Littrell (#3992)

The late Bruce Brunell wrote a series of three articles for The Perfins Bulletin: Sept./Oct. and Nov./Dec. 2009 and May/June 2011. These articles set forth the then known perfins of Mexico. Since that time, John Welsch published a couple more and we have expanded those listings and

incorporated them into the *Catalog of World Perfins – American Section, 2020*. In that catalog we greatly expanded and revised the listings of the revenue stamp perfins as well as five new listings in the postal section. Those five are as follows:

| Cat # | Design         | Company                    | City                   | Years of Usage |
|-------|----------------|----------------------------|------------------------|----------------|
| A1.5  | Circle (C)     | Imagen                     | Corregidora, Querétaro | 2009-2018      |
| A8.5  | J.O./&C[o/...] | Unknown company            | --                     | 1899           |
| A10.5 | MIDR           | Momsen Dunnegan & Ryan     | El Paso, TX            | 1917           |
| A15.5 | 6 point star   | Rodríguez González é Hijos | Saltillo, Coahuila     | 1910           |
| A20.5 | [./S]          | Unknown company            |                        | 1910           |



Pattern No. A15.5 - Molino cover and inset 5¢ Scott 314 (1910) Catalog No. A1.5 - Imagen cover and inset of stamp - \$6.50 Scott 2659 (2009)



Pattern No. A8.5 - 15¢ Scott 299 (1899) Pattern No. A10.5 partial perfin MDR - 10¢ Scott 614 (1917) Pattern No. A17.8 - 2¢ Scott 311 (1910)

Imagen, Cat. A1.5, is the newcomer on the block. I have been in contact with the company and they tell me that their perfin use is current and that “With this [perfin] procedure the loss of postage stamps was reduced to .03%, today we have a loss of 3 stamps for every 1000 that we acquired, and we continue to do so until today”.

The star shaped perfin of “Molina de la Estrella”, Cat. No. A15.5, (Estrella means star – what a perfect perfin for this company!) is known only on this cover so I have shown an enlarged image of the stamp and a Photoshop illustration of the “star” to give a clearer picture of the

perfin. I cannot find an off cover perfin of this stamp which is quite unusual.

Momsen Dunnegan & Ryan is a U.S. firm from El Paso, TX. This Mexican perfin pattern is the same as U.S. Pattern No. M097.

Patterns A8.5 and A17.8 are only known in these examples. Swift and Co. have an “S” pattern similar to A17.8, but their “S” has 14 holes plus extra “control holes”. Perhaps this is Swift but missing a hole on the end of the “S”. Do any of our readers know if Swift even did business in Mexico?

Perfins for revenue usage are more complex. For this catalog we decided to re-categorize Brunell's efforts. Whereas before they were lumped into "revenue" and "punch" categories, we decided to break them down into categories: customs revenue stamps (Especial de Aduanas), companies or place names (other than aduanas), numbers or changeable numbers, words other than place names, and punches.

The following aduana punches are either found since Brunell's work or more complete than before. They represent Port of Entry cities which had perfin punches. Only Todos Santos had its city name abbreviated to the initials "T.S.". Included below are new finds of Bahia Magdalena, Manzanillo, three new Paso del Norte perfins, Puerto Angel, one new Piedras Negras perfin, one new Tampico perfin, Todos Santos initials, and one new Veracruz perfin. The rest are improvements on his earlier exhibition.



New or improved *aduanas* perfins with Port of Entry names. As for other revenue perfins, they are in great number and widely varied, so I have chosen only to include examples of each variety.

These were punched onto 1885-86 to 1895-96 stamps. Here are some examples of words other than place names.





Examples of Variable Letters and Numbers Combinations

Finally, in one of our most productive areas, we have greatly expanded the punch section from nine irregularly shaped punches to 104! John Welsch and I have scoured the sales of revenue stamps for several years. Here is what we have found:

| Irregularly Shaped Punches |                             |      |                                    |
|----------------------------|-----------------------------|------|------------------------------------|
| Number                     | Perfin                      | Scan | Source                             |
| P1                         | Star                        |      | 4 mm Revenue use on postage stamps |
| P2                         | Fat star                    |      | 4.5 mm Renta Interior 1957         |
| P3                         | Crown                       |      | Renta Interior 1957                |
| P4                         | Mitre                       |      | Documentos 1883-84                 |
| P5                         | Clover                      |      | Renta Interior 1957                |
| P6                         | L                           |      | Documentos 1901                    |
| P7                         | BC #1                       |      | Documentos 1883                    |
| P8                         | BC #2                       |      | Documentos 1883                    |
| P9                         | 1/2                         |      | Documentos 1882                    |
| P10                        | Key hole #1                 |      | Documentos 1883                    |
| P11                        | Key hole #2                 |      | Renta Interior 1937                |
| P12                        | Arrowhead                   |      |                                    |
| P13                        | Arrow                       |      | Documentos 1882                    |
| P14                        | Fat arrow                   |      |                                    |
| P15                        | Wine glass                  |      | Documentos 1882                    |
| P16                        | Rectangle                   |      | Documentos 1883-1884               |
| P17                        | Tree                        |      | Documentos 1882                    |
| P18                        | Fat C                       |      |                                    |
| P19                        | Large heart                 |      |                                    |
| P20                        | Small heart                 |      | Impuesto Sobre La Renta 1930       |
| P21                        | Pentagon                    |      | Documentos 1883-84                 |
| P22                        | Deco S                      |      | Metales Preciosos 1905             |
| P23                        | Diamond                     |      | Emission Perpetuo 1945             |
| P24                        | 6 point star (Asymmetrical) |      | Petroleo                           |
| P25                        | Bell                        |      | Precious metals 1898-1899          |
| P26                        | Square                      |      | Documentos 1883                    |
| P27                        | Trefoil                     |      | Documentos 1883                    |
| P28                        | Shield                      |      | Renta Interior 1937                |
| P29                        | Pyramid                     |      | Timbra Mexico 1883-86              |
| P30                        | Bat                         |      | Renta Interior 1940                |
| P31                        | Squared S                   |      |                                    |
| P32                        | Fat T                       |      | Renta Interior 1920                |
| P33                        | Music Note                  |      | Renta Interior 1945                |
| P34                        | California                  |      | Impuesto Sobre la Renta 1935       |
| P35                        | Key hole #3                 |      | Renta Interior 1929                |
| P36                        | Fat S                       |      | Renta Interior 1910                |
| P37                        | Balsy arrow                 |      | Impuesto Sobre la Renta 1935       |
| P38                        | Whistle                     |      | Contribución Federal 1924          |
| P39                        | Check mark                  |      | Renta Interior 1942                |
| P40                        | Closed P                    |      | Renta Interior 1931                |
| P41                        | Tiny Oval                   |      | Metales Preciosos 1912-13          |
| P42                        | Shield #2                   |      | Renta Interior 1932                |
| P43                        | Double Diamond Bar          |      | Documentos 1883-84                 |
| P44                        | Flask                       |      | Renta Interior 1945                |
| P45                        | Fat heart                   |      | Renta Interior 1945                |
| P46                        | Tear Drop                   |      | Impuesto Sobre La Renta 1929       |
| P47                        | Key hole #4                 |      | Renta Interior 1947                |
| P48                        | Bomb                        |      | Renta Interior 1961                |
| P49                        | Squiggle                    |      | Metales Preciosos 1903             |
| P50                        | Rounded X                   |      | Impuesto Sobre La Renta 1943       |
| P51                        | 6 point star (Symmetrical)  |      | Documentos 1882                    |
| P52                        | Trefoil #2                  |      | Renta Interior 1945                |
| P53                        | Moon                        |      | Renta Interior 1939                |
| P54                        | Nevada                      |      | Renta Interior 1966                |
| P55                        | 5 point star                |      | Impuesto Especial 1919             |
| P56                        | Pyramid #2                  |      | Metales Preciosos 1897             |
| P57                        | Really fat Cross            |      | Renta Interior 1911-12             |
| P58                        | Keyhole #5                  |      | Renta Interior 1941                |
| P59                        | Spinning Top                |      | Renta Interior 1945                |
| P60                        | Trefoil #3                  |      | Renta Interior 1955                |
| P61                        | Pentagon #2                 |      | Renta Interior 1945                |
| P62                        | Heart #3                    |      | Renta Interior 1976                |
| P63                        | Bar & Oval                  |      | Renta Interior 1945                |
| P64                        | Head & Shoulders            |      | Renta Interior 1931                |
| P65                        | Cross                       |      | Renta Interior 1886-87             |
| P66                        | Byzantine Cross             |      | Documentos 1882                    |
| P67                        | Failed Star                 |      | Contribución Federal 1909-10       |
| P68                        | Keyhole #6                  |      | Contribución Federal 1876          |
| P69                        | Rook                        |      | Renta Interior 1930                |
| P70                        | Rook #2                     |      | Renta Interior 1947                |
| P71                        | Fat Star #2 (4 mm)          |      | Documentos 1895-96                 |
| P72                        | Small bomb                  |      | Renta Interior 1914                |
| P73                        | Isosceles                   |      | Impuesto Sobre la Renta            |
| P74                        | Cupcake                     |      | Impuesto Sobre la Renta 1942       |
| P75                        | Rocket                      |      | Impuesto Sobre la Renta 1937       |
| P76                        | Rising Sun                  |      | Renta Interior 1961                |
| P77                        | Watering Can                |      | Impuesto Sobre la Renta 1938       |
| P78                        | Block B                     |      | Impuesto Sobre la Renta 1943       |
| P79                        | Keyhole #7                  |      | Renta Interior 1941                |
| P80                        | Pyramid #3                  |      | Renta Interior 1960                |
| P81                        | Diamond #2                  |      | Impuesta Sobre la Renta 1937       |
| P82                        | Closed P #2                 |      | Renta Interior 1897-98             |
| P83                        | Fat C #2                    |      | Jalisco 1893-94                    |
| P84                        | Eight                       |      | Documentos 1883-84                 |
| P85                        | Demi Circle                 |      | Renta Interior 1933                |
| P86                        | Rocket #2                   |      | Impuesta Sobre la Renta 1942       |
| P87                        | Arrow #2                    |      | Impuesta Sobre la Renta 1935       |
| P88                        | The Finger                  |      | Documentos 1883-84                 |
| P89                        | Squiggle #2                 |      | Impuesta Sobre la Renta 1935       |
| P90                        | Loaf of Bread               |      | Impuesta Sobre la Renta 1936       |
| P91                        | Hexagon                     |      | Impuesta Sobre la Renta 1933       |
| P92                        | 2 Pronged Fork              |      | Impuesta Sobre la Renta 1932       |
| P93                        | Udder                       |      | Impuesta Sobre la Renta 1938       |
| P94                        | Hourglass                   |      | Impuesta Sobre la Renta 1942       |
| P95                        | Diamond #3                  |      | Documentos 1882                    |
| P96                        | Capital I                   |      | Emission Perpetuo 1945             |
| P97                        | Cross                       |      | Documentos 1882                    |
| P98                        | Oval 2x4mm                  |      | Renta Interior 1946                |
| P99                        | Oval 3x4.5 mm               |      | Renta Interior 1921                |
| P100                       | Oval 3x4 mm                 |      | Entrada 1965                       |
| P101                       | Horsehead                   |      | Emission Perpetuo 1945             |
| P102                       | Arrowhead                   |      | Documentos 1883-1884               |
| P103                       | Big Star 5 mm               |      | Documentos y Libros 1907 - 1910    |
| P104                       | Star - 4 mm                 |      | Documentos 1913-1914               |
|                            |                             |      | Entrada 1972                       |

| Round Circle Punches |                  |      |                                    |
|----------------------|------------------|------|------------------------------------|
| No.                  | Circle Dimension | Scan | Source                             |
| PC1                  | 2.5 mm           |      | 1914 Ejercito revenue              |
| PC2                  | 3 mm             |      | 1931 Renta interior                |
| PC3                  | 3.5 mm           |      | 1894-95 Aduana                     |
| PC4                  | 3.5 mm           |      | 1911-12 Metales Preciosos          |
| PC5                  | 3 mm             |      | 1893-94 Documentos (on same stamp) |
| PC6                  | 4 mm             |      |                                    |
| PC7                  | 5 mm             |      | 1893-94 Documentos                 |
| PC8                  | 6 mm             |      | 1942, 1957 Renta Interior          |
| PC9                  | 6.5 mm           |      | 1885-86 Aduanas                    |
| PC10                 | 7 mm             |      | 1952 Air postal                    |
| PC11                 | 8 mm             |      | 1934 Postal                        |
| PC12                 | 8.5 mm           |      | 1886-87 Aduanas                    |
| PC13                 | 9 mm             |      | 1885-86 Aduanas                    |

We have enjoyed our efforts to bring this neglected area of Mexican philately into more prominence and hope you enjoy our efforts as well.

---

## Three Closed Albums Noted

### Kurt Ottenheimer (LM #86)

Kurt's Death was noted in the May/June 2020 Secretary's Report, but no further mention was made in the *Bulletin* due to an oversight. Born in 1931 he was 89 at the time of his death.

Kurt was a Past President of the Club, having served between Jan 1994 and Dec 1999. He was also the Club's 1990 Hallock Card Award Winner (on the basis of his outstanding handling of the Perfins Publicity Project. This is the project that has increased the Club's membership by more than twelve percent since its inception.) A brief

biography published at the time of the award indicated that Kurt was a doctoral candidate in Education (all but dissertation) when he terminated his formal education. He held a variety of positions in secondary and college level education.

He was a collector of perfins plus other philatelic items, liked travel, and had several other hobbies including leatherwork, stained glass creation, woodworking and furniture refinishing. He was married and the father of four.

---

### John Lyding (LM #116)

Noted in this issue, John Lyding closed his last album on January 25<sup>th</sup> this year. John served as *Bulletin* Editor from January 1988, when he took over from Paul Mistretta and immediately improved the appearance of the journal by using a real printer, as opposed to my dot matrix printer which filled many 'a's and 'o's with ink... John was the winner of the 1991 Hallock Card Award in recognition of "his outstanding performance as Editor of the Perfins Bulletin."

He reported to Floyd Walker (his successor as Editor) that "outside of his 25 years in the Navy and Marine Corps his eleven year stint as editor was one of the most challenging of his life."

He was also an active member of the Baltimore Philatelic Society and assisted at their WPS show - BALPEX - for quite a few years.

He spent several years of his 25 year Military career on (in?) submarines. Later in his career he served on the staff of the Commander-in Chief, US Naval Forces, London, England, and ultimately retired as a Scientific Officer at the Office of Naval Research. He then held two private sector jobs prior to being appointed the State of Maryland's Director of Driver Licensing and School Vehicle Safety. He retired from State Service in 1995.

He and his wife, Evelyn, had three daughters and seven grand-daughters (in 1998; probably great-grandchildren by 2021). While John listed his primary interest as collecting British Penny Reds "...with letters in all four corners", he was knowledgeable in a wide range of perfin subjects as well. He blamed another Club member for describing his work on his collection as "playing", noting "If it ever stops being fun it is work."

---

### Joe Giampietro (#2968)

Joe passed away March 4, 2021 in Parma, Ohio. He was a veteran of the Viet Nam War in which he was a Paratrooper. Joe is survived by his wife Judith, three children, 4 grandchildren, plus "many loving siblings, nieces, nephews and dear friends".

As a member of the Club, Joe was Auction Chair from January 2011 to December 2018. During the 8 years of his tenure he ran 38 auctions (Club Auction #121 => Auction #159). And he managed these auctions using computer skills which he freely and humorously admitted were regularly bolstered by help from his daughter.

---

## Secretary's Report

### New Members:

Matthew Klimek #4268  
100 Lincoln Ave.,  
Endicott, NY 13760-5189  
e-mail:  
[matthew.klimek@gmail.com](mailto:matthew.klimek@gmail.com)  
Interest: General

Gary Sachs #4269  
1000 F 7th St. Apt. 307  
Los Angeles, CA 90021-1543  
e-mail: [474trizmo@gmail.com](mailto:474trizmo@gmail.com)  
Interest: US Classics, Airmail,  
Special Delivery

Louis Asher #4270  
4525 Birch Ridge Rd.  
Vadnais Heights, MN 55127-  
3624  
e-mail:  
[lbashernow@phhouse.com](mailto:lbashernow@phhouse.com)  
Interests: US, Great Britain

Charles Abela #4271  
1746 Prince Phillip St.  
Clearwater, FL 33755-2334  
e-mail: [cabela1944@gmail.com](mailto:cabela1944@gmail.com)  
Interest: US

### Closed album:

Joe Giampietro #2968 (Passed  
3/4)

### Corrected Info:

Kathleen Reed #2655  
10520 Champion Village Dr.  
Conroe, TX. 77303-3744  
(new address)

John Mathews #4148  
EMAIL: [jhmrted@gmail.com](mailto:jhmrted@gmail.com)  
(new email)

David Clayton #4265  
PO Box 733  
Magna, UT. 84044-0733

Wayne Kramer #1521  
(Returning member)  
2140 W. Live Oak Dr.  
Prescott, AZ. 86305-7736  
EMAIL: [wkramer@gmail.com](mailto:wkramer@gmail.com)  
INTEREST: Switzerland

John C. Hart #3411 (Club  
Secretary; new address / phone)  
14888 Oceanview Dr.  
Brookings, OR. 97415-9326  
phone 541-951-8713

**Current membership: 438**

---

## Help Your Club Find 2 Current Members !

John Hart (#3411; Club Secretary)

Covid greetings to all of you. I truly hope you are well and getting a chance to enjoy your stamps.

As your Secretary, I occasionally get member's *Bulletins* bounced back to me by the post office. Typically, I can track them down with an email address or phone number using the data collected from their membership application. I've also been able to find people with a computer "on-line" search. Sadly, sometimes these involve finding obituaries ....

Unfortunately, I've been stymied by the return of 2 *Bulletins* and ask if anyone can provide info about either of these members.

First is Anthony F. Pagliuca of 17 Alveston St., Jamaica Plain, MA. and the other is Susan L. Tucker of Defiance, Ohio. I did find an obituary for a Susan L. Tucker, 74 yrs. of age who died in Defiance on 12/3/2019. Hopefully this is not our member as I would have expected to get her *Bulletin* returned long before this.

Please contact me at [jg.hart@charter.net](mailto:jg.hart@charter.net), 14888 Oceanview Dr., Brookings, OR. 97415-9326, or 541-951-8713 if you have any info on either member. THANKS! and stay safe.

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**The Perfins Bulletin**  
**14888 Oceanview Dr.**  
**Brookings, OR. 97415-9326**

### Upcoming Events of Interest

~~March 20, 2021 - Texas Precancel Club Spring Meeting - Cancelled.~~

**June 4-5, 2021 - New England Precancel Club Meeting** - Marriott Courtyard, 3 Eagle Rd., Danbury, CT [Exit 8 off I-84], Friday 9 a.m. to 9 p.m., Saturday 9 a.m. - 3 p.m.

**June 30th - July 2nd California Precancel Roundup** - **Postponed to these dates.** Holiday Inn Express, 2455 Riverside Ave., Paso Robles, CA (805) 238-6500. Reduced room rates are available for attendees.

**August 23-28, 2021 - PSS/ Perfin Club Convention** – Marlborough, MA: Best Western Royal Plaza Hotel, 181 Boston Post Rd W, Marlborough, Massachusetts 01752. Room Rates: \$119/night + taxes for single or double occupancy; \$129/night + taxes for triple or quad occupancy. Reservations: phone - 855-516-1090 or on the BW website. For Convention rate make by July 23,2021 and remember to ask for the PSS Convention rate.

**November 5-6, 2021- New England Precancel Club Meeting** - Marriott Courtyard, 3 Eagle Road, Danbury, CT, Exit 8 off I-84, Friday 9AM to 9PM, Saturday 9AM to 3 PM

## Annual Dues ARE DUE by June 30, 2021

Your dues for the 2021-22 fiscal year are payable by June 30, 2020 to the Secretary - see p.42 for address.

| Fees                   | U.S. addresses | Other addresses                         |
|------------------------|----------------|---|
| First-time new members | \$0            | \$0                                     |
| Annual Dues            | US\$15         | US\$15                                  |
| First Class Mail       | US\$7          | US\$15 Canada<br>US\$20 Other Countries |

Life memberships are available as shown below. Please contact John Hart if interested.

|               |           |  |
|---------------|-----------|--|
| 54 or less    | U.S.\$375 | Life membership includes <i>The Perfins Bulletin</i> delivered via U.S. Standard Rate to United States addresses and via electronic delivery to addresses outside the United States. |
| 55 through 69 | U.S.\$300 |  |
| 70 or older   | U.S.\$225 |  |

Payment accepted by check US\$ or Paypal at: [perfin@charter.net](mailto:perfin@charter.net)

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**Postmaster: Please send address changes to The Perfins Club, Inc., 6500 Upper Applegate Rd., Jacksonville, OR 97530-9314**